Abstract
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Gallica today and tomorrow

A survey of the evolution of Gallica, the digital library of the Bibliothèque nationale de France (books, periodicals, images and sounds) : the historic steps (from 92 to 2000), the recent development policy (2000-2005) (for example, a new documentary charter, the development of the partnerships with different kind of operators, the improvement of the research tools, the first experimentation of solutions OAI in a few projects, particularly international ones), and finally the next chapter in the new context of the battle of search engines and the european digital library (the main challenges). This survey should shortly show the benefit and also the limits of the open access for cultural heritage.