

# *Gallica* today and tomorrow

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# Chapter 1 (1992-1998) :

## Great Expectations and beginnings

- From the origin of the new library : a digital library.
- The main characteristics :
  - 100 000 books / 300 000 images
  - Mainly collections from France in french language by french authors...
  - Patrimonial, encyclopedic materials, rather rare and difficult to find materials
  - Out of copyright (65%), under copyright (35%)
  - Page mode (90%), text mode (10%)
  - The reading rooms more than the web.

## **Chapter 2 (1998-2002) :** **Meeting the public**

- **Opening of the Web site**
- **Giving up the under copyright materials**
- **Access improvement : increasing part of the full text, digitization of table of contents, summaries, abstracts,...**

# Chapter 3 (2002-2005) :



## The mature age

- **A confirmed success**

- 80 000 digitized books and journals

- 80 000 digitized images

- + 5000/8000 documents per year

- 180 000 visits/ month (12 millions per year on the BnF Website)

- 1.5 millions items read monthly

- **The first public studies**

- Internet users want access to :

- hard-to-find and out-of-print materials
  - full texts and extensive image collections

- Gallica is mainly used by :

- researchers,
  - teachers (Gallica as a valuable learning tool),
  - librarians and publishers,
  - « enthusiasts and autodidacts »

(Internet as a major access to cultural heritage)

# Chapter 3 (2002-2005) :



## The mature age

- **A new Documentary Charter**
  - Out of copyright materials
  - French culture
  - Free of charge
  - Research library (sources and tools for research)
  - Rebalance the periods (XVI until XVIII century)
  - Beyond books : the daily press, images, sounds
- **Development of partnerships with new solutions of sharing (Open Access initiative)**

Many examples :

  - Mathdoc
  - Philidor
  - France in America
  - Press (La Croix, Le Temps, l'Humanité, Ouest France,...)
  - The Portal CAIRN

# Chapter 4 (2005-2010):

## Towards the European digital library ?

- **Main questions and/ or challenges**
  - Which content : European thought, democracy, identity and space ?
  - How to manage quantity (2 millions of documents in 2008 ?)
  - Which search engine ?
  - How to manage the different kind of publics ?
  - How to manage multilinguism ?
  - Which economy for the project (relationships with publishers unions for the under copyright materials) ?
- **The first steps for *Gallica***
  - OCRisation of *Gallica*
  - Mass digitization (which content and which technical possibilities) ?
  - New interface

- **As an (open...) conclusion**
  - Free of charge access for the widest public
  - Open to all kinds of partnerships (by OAI, metadata exchange)
    - Free of charge for cultural use
    - Not free of charge for commercial use (case by case, bibliographic data)
  - A complete respect of the rights of authors and publishers
  
- **2 references :**

<http://Gallica.bnf.fr>

J.N. Jeanneney : Googles Herausforderung. Für eine europäische Bibliothek (Verlag Klaus Wagenbach)