Composing Culture

Summary of the Session on “Open Access to Cultural Heritage”

Contribution to the 4th Open Access Conference

March 29, 2006

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• Institutional and political endorsements in red.
• Found working group on cultural heritage!

• **Vision:** Open access to cultural heritage, integration of data, publication and research, macrolayer and microlayer access to all existing collections, reliability, basic functionalities (adopt!)

• New methods and tools: web-based interactive, virtual research environments, Open Office, language and script technologies, visualization, open-source, modularity and reusability (fund!)

• Communities: combine open-access content provision, research and development, establish good practice, redefine targets and boundaries, cross-scale partnerships, cooperation and new distribution of work (require!)

• Infrastructure: centers interacting with communities, N-layer model, longterm repositories, standards, policies and legal issues (creative commons) (co-fund, coordinate, lobby!)

• Build-up and maintenance: incentives and business models (explore!)