Denis Bruckmann (Conservateur General des Bibliothèques)

After studies in literature and sciences of information, he joined the Documentation Française (secretariat genéral du gouvernement), one of the most important publishing house of the French State. He has joined Bibliothèque nationale de France in 1982, where he has worked in various departments (Prints and photograph, audiovisual, literature and art as deputy director) before joining the team in charge of the conception of the new national Library (BnF) and a long stay in Tokyo, as director of library and cultural activities in the french and japanese Institute. He is now deputy director of collections, in charge of scientific and technical questions for the 14 departments of collections of the library.