Existing infrastructures to bring cultural heritage online, and new needs for such infrastructures

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Topics

- Facilitate the deployment of existing digital collections
- Foster the re-use of manipulated digital objects, ongoing research findings and completed research results etc. - within one discipline and across disciplines
- Digitise further collections and make them online available
- Provide long-term storage, accessibility and archiving
- Further recommendations





- Build one virtual resource for search and navigation
- Make single resources ("granularity") available for unlimited usage scenarios within Research, Academic Teaching and Education



Recommendations for actions I

- Create an OAI-PMH interface to all existing collections (collection and object level)

 – serves harvesters, search engines, subject based databases etc.
- Provide a focussed set of relevant descriptors (core set across all types plus some specific data)
- Provide export ("save as") routines for single objects and collections to be freely assembled ("basket" function)
- Provide a range of common download formats for objects

Recommendations for actions II

- Provide a set of freely accessible tools to view, manipulate and save single objects or arbitrary collections of objects (annotate, hyperlink internally and externally etc.; "Open Office for Digital Objects")
- Provide repository systems to research groups, teaching collaborations, education networks (temporarily - ongoing work processes, permanent completed research)



Recommendations for actions III

Define common terms and conditions for online dissemination ("good practice") of materials in Research & Academic Teaching & Education

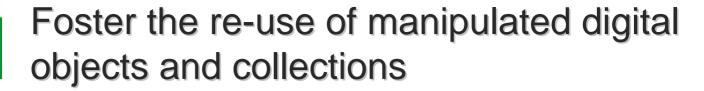
→ in the spirit of open access, but also protecting the rights of content providing institutions



Potential Obstacles

- Many proprietary access (search/navigation) interfaces to digital collections
- Institution specific policies for the use of digital objects governed by the institutions "reproduction policies"
- No budget to modify functionalities for existing collections
- Reduced scientific personnel at libraries, museum, archives (curator's tasks)
- Sometimes no full control over digital collections by the content provider institution
 - Digitisation and online access outsourced to third-party service providers
 - Collaborative systems with university computing centres





- Stimulate and support a culture of community /collaborative R&AT&E (such as the Wikipedia concept)
 - To deposit /register their manipulated objects, research results, etc. at the content providing institution plus the virtual subject library
 - In the spirit of community research & teaching
 - To the benefit of the content providing institution, extend their virtual collections
- Support the use of "creative commons" to protect the IPR of research
- Provide institutional/subject based repositories and registries for ongoing and completed works

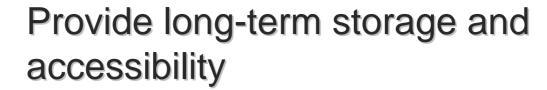


Digitise further collections and make them online available

Consider research & content provider interests!

- Content selection
- Digitisation standards
- Light descriptors (formal, technical, subject describing)
- Generate the necessary financial resources





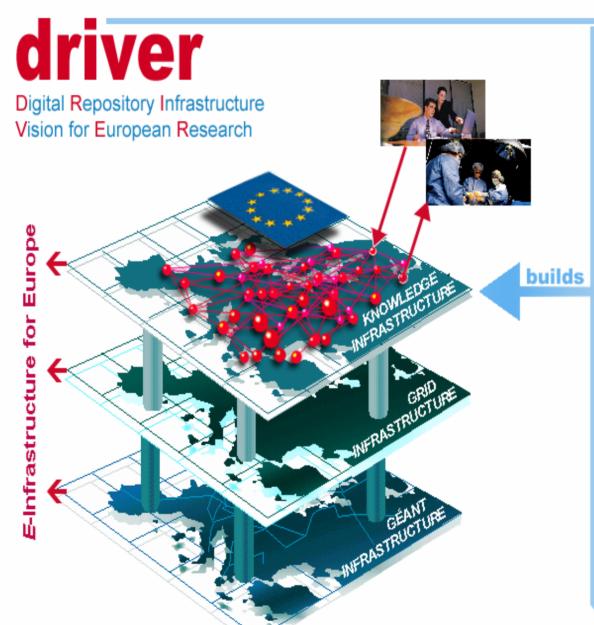
- Distributed systems (LOCKSS, U.S., international)
- Nationally coordinated strategies and systems (e-Depot, NL; KOPAL, GER)
- Trusted service providers (Porthico, U.S.)



Further recommendations

Explore synergies between the initiatives to build infrastructures for Open Access to cultural heritage on the one side and to science records on the other,

→ both should build the future "Knowledge Infrastructure" relying on the concept of worldwide networked digital repositories (see: EU Testbed-"Project" DRIVER – Digital Repository Infrastructure Vision for European Research)



TESTBED brings together:



Technology, Standards



TESTBED delivers:



Integrated Infrastructure of contentbased Digital Repository and gridbased Middleware

Thank you for your attention!

Questions?

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