

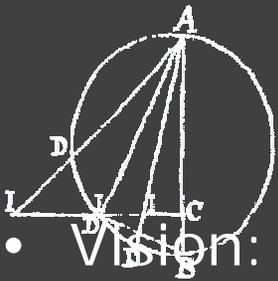
Composing Culture

Summary of the Session on "Open Access to Cultural Heritage"

Contribution to the 4th Open Access Conference

March 29, 2006





- Institutional and political endorsements in red.
- Found working group on cultural heritage!

- Vision: Open access to cultural heritage, integration of data, publication and research, macrolayer and microlayer access to all existing collections, reliability, basic functionalities (**adopt!**)
- New methods and tools: web-based interactive, virtual research environments, Open Office, language and script technologies, visualization, open-source, modularity and reusability (**fund!**)
- Communities: combine open-access content provision, research and development, establish good practice, redefine targets and boundaries, cross-scale partnerships, cooperation and new distribution of work (**require!**)
- Infrastructure: centers interacting with communities, N-layer model, longterm repositories, standards, policies and legal issues (creative commons) (**co-fund, coordinate, lobby!**)
- Build-up and maintenance: incentives and business models (**explore!**)